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# AN INDEX TO APA L DISTRIBUTIONS 1-11

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## Part I. Index by Title

The following information is given in this section: Title of fanzine, arranged alphabetically. Author(s) or artists(s). Volume and issue numbers (given only when followed consistently); whole number; size (S denotes standard size, i. e., 8½ X 11 inches; L denotes legal size, i.e., 8½ X 14); number of pages containing printing or artwork; method of reproduction (m denotes mimeographed; d, dittographed or spirit duplicated; h, hectographed; p, printed by letterpress; o, offset printed; c, carbon copied or typewritten; x, xeroxed); and Apa L distribution in which issue appeared. Numbers in parentheses have been supplied by the indexer. Additional information is given in footnotes. Cf. Swisher-Evans-Pavlat Fanzine Index.

<u>A</u>					<u>B-Negative</u>			
<u>All Digression Weekly</u>					Ted Johnstone			
Milton F. Stevens					(1)	S;2;m		4th
<u>1</u>	S;1;m		11th				<u>C</u>	
<u>Alternative</u>					<u>Callastheon</u>			
Henry Stine					Tom Gilbert			
<u>1</u>	S;2;m		8th		<u>1</u>	S;2;m		10th
<u>2</u>	S;2;m		9th		<u>2</u>	S;2;m		11th
<u>APpALLing</u>					<u>Carcasilla</u>			
Dave Van Arnam					Tom Gilbert			
I 1 <u>1</u>	S;2;m		2nd	(a)	<u>1</u>	S;2;m		1st
I 2 <u>2</u>	S;2;m		3rd		<u>2</u>	S;2;m		2nd
I 3 <u>3</u>	S;2;m		4th		<u>3</u>	S;4;m		3rd
(a) I 4 <u>4</u>	S;2;m		5th		<u>4</u>	S;4;m		4th
(a) Titled <u>APALLing</u> .					<u>5</u>	S;6;m		5th
					<u>6</u>	S;6;m		6th
<u>Auld Sodomy Bhoyhood</u>					<u>7</u>	S;6;m		7th
Walt Willis					<u>8</u>	S;4;m		8th
	S;2;m		11th		<u>9</u>	S;6;m		9th
					<u>10</u>	S;5;m		10th
					<u>11</u>	S;1;m		11th
					(a) Postmailed.			
<u>B</u>								
<u>Back Cover</u>					<u>Caucuss Race</u>			
D. Bruce Berry					Bjo Trimble			
	S;1;o		7th		<u>1</u>	S;1;d		11th
Bjo Trimble								
	S;1;m		10th		<u>Cauldron Bubble</u>			
					Bill Blackbeard			
<u>Bete Noire</u>					<u>1</u>	S;4;m		2nd
Redd Boggs					<u>2</u>	S;2;m		3rd
<u>58</u>	S;2;m		3rd					



Cauldron Bubble (continued)

	<u>3</u>	S;2;m	4th
(a)	<u>5</u>	S;2;m	5th
	<u>6</u>	S;2;m	6th
	<u>7</u>	S;1;m	7th
	<u>8</u>	S;1;m	9th
	<u>9</u>	S;6;m	9th
	<u>10</u>	S;2;m	10th
	<u>11</u>	S;1;m	11th

(a) #4 was titled Goldurn Bubble.

Christmas 1964

Bjo Trimble		S;1;d	11th
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Christmas Party Sign-up Sheet

LASFS		S;1;d	11th
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Coleing

Don Fitch			
(a) I	<u>4</u> <u>4</u>	S;4;m&p	4th
(a) Numbering continued from <u>Kentish Codlin</u> , <u>Red Strake</u> , and <u>Gennet Moyle</u> .			

Cover

George Metzger		S;1;p	1st
George Barr		S;1;p	2nd
Ron Cobb		S;1;p	3rd
Bob Dougherty		S;1;m	4th
Dian Pelz		S;1;m	6th
Jack Harness		S;1;m	7th
Bjo Trimble		S;1;d	9th
Jack Harness		S;1;m	10th
		S;1;m	11th

D

Dear Tom

Dave Van Arnam			
	<u>1</u>	S;1;m	6th
Harry Warner		S;2;m	7th
Dick Lupoff	<u>2</u>		
	<u>3</u>	S;1;m	10th

Deception

Richard Mann			
	<u>1</u>	S;2;d	1st

Deception (continued)

	<u>2</u>	S;2;d	2nd
(a)	<u>3</u>	S;1;c	3rd
(b)	<u>4</u>	S;1;d	5th
	<u>5</u>	S;2;d	5th
	<u>6</u>	S;1;d	6th
	<u>7</u>	S;1;d	7th
	<u>8</u>	S;1;d	8th
	<u>9</u>	S;1;d	9th
	<u>10</u>	S;1;m	10th
	<u>11</u>	S;1;m	11th

(a) Computer typed.

(b) Mislabeled "4th Distribution."

Distribution List

Dian Pelz			
(a)	( )	S;1;m	6th
(a) Numbering continued from <u>Recipients</u> , to <u>Handout Record</u> .			

E

El Manantial

Ed Baker			
(a)	<u>1</u>	S;1;d	2nd
	<u>2</u>	S;1;d	3rd
	<u>3</u>	S;1;d	4th
	<u>4</u>	S;1;m	4th
	<u>5</u>	S;2;m	5th
	<u>6</u>	S;1;m	6th
(a) Titled <u>El Manantial</u> .			

Expletive

Bjo Trimble			
	<u>1</u>	S;2;d	4th
Bjo & John Trimble			
	<u>2</u>	S;4;d	5th
	<u>3</u>	S;6;d	6th
Bjo Trimble			
	<u>4</u>	S;2;m	7th
	<u>5</u>	S;8;d	8th
Bjo & John Trimble			
(a)	<u>6</u>	S;5;d	11th
(a) misnumbered #5.			

Eye to the Past

Redd Boggs			
	<u>1</u>	S;1;m	4th

F

Fanzine of Corrupted Endeavour, The

Owen Hannifen			
	( <u>1</u> )	S;1;m	3rd

First Attempt

Earl Thompson			
		S;1;m	3rd

First Draft

Dave Van Arnam				
VII	3	<u>39</u>	S;2;m	7th
I	1	<u>1</u>	S;2;m	11th
I	2	<u>2</u>	S;2;m	11th
I	3	<u>3</u>	S;2;m	11th
I	4	<u>4</u>	S;2;m	11th
I	5	<u>5</u>	S;2;m	11th
I	6	<u>6</u>	S;2;m	11th

Fractional Rotator

Don Fitch				
	152.3908		S;9;m	1st
	153.3908		L;1;m	5th

G

Gallant Gallstone, The

Jack Harness				
(a)		<u>1</u>	S;1;m	4th
		<u>2</u>	S;1;m	5th
		<u>3</u>	S;4;m	6th
		<u>4</u>	S;2;m	7th
		( <u>5</u> )	S;1;m	7th
		<u>6</u>	S;1;m	8th
		( <u>7</u> )	S;2;m	9th
		<u>8</u>	L;1;m	10th
(b)		<u>10</u>	S;2;m	10th
		<u>11</u>	S;4;m	11th

(a) Mislabeled "3rd" Distribution.  
 (b) There was no #9.

Gennet Moyle

Don Fitch				
(a)	I	3	<u>3</u>	S;2;m&p 3rd
(a) Numbering continued from <u>Kentish Codlin</u> and <u>Red Strake</u> and continued to <u>Coleing</u> .				

Goldurn Bubble

Bill Blackbeard				
(a)		<u>4</u>	S;2;m	5th
(a) Previous and subsequent issues were titled <u>Cauldron Bubble</u> .				

Gooney Bird

Dian Pelz				
		<u>1</u>	S;2;m	1st
		<u>2</u>	S;2;m	2nd
		<u>3</u>	S;2;m	3rd
		<u>4</u>	S;2;m	5th
		<u>5</u>	S;4;m	6th
		<u>6</u>	S;1;m	7th
		<u>7</u>	S;1;m	8th

Gremlinkin

Ellie Turner				
		<u>1</u>	S;3;m	9th

Gremlinkin (continued)

	<u>2</u>	S;2;m	10th
	<u>3</u>	S;1;m	11th

H

Handout Record

Fred Fatten				
(a)		( <u>3</u> )	S;1;m	9th
		( <u>4</u> )	S;1;m	10th
(a) Numbering continued from List of <u>Recipients</u> and <u>Distribution List</u>				

Horsetail

Gretchen Schwenn				
		<u>1</u>	S;1;m	1st
(a)		<u>2</u>	S;2;m	2nd
(a)		<u>3</u>	S;2;m	3rd
(a)		<u>4</u>	S;2;m	4th
(a)		<u>5</u>	S;4;m	5th
(a)		<u>6</u>	S;1;m	6th
(a)		<u>7</u>	S;1;m	7th

(a) Full titles were, respectively:

The Second Horsetail; The Absinthiate Horsetail; The Four Square Horsetail; The Grand Vizier's Horsetail; The Hexamorous Horsetail; The Sultan's Horsetail.

The House without a Name

Albert J. Lewis				
		<u>1</u>	S;6;m	7th
		<u>2</u>	S;2;m	9th
		<u>3</u>	S;6;m	11th

Hydra

Mike McInerney				
		<u>18</u>	S;3;m	4th
		<u>19</u>	S;1;m	5th
		<u>20</u>	S;1;m	6th
		<u>22</u>	S;2;m	7th
		<u>23</u>	S;2;m	8th
		<u>24</u>	S;1;m	9th
		<u>25</u>	S;2;m	10th
		<u>26</u>	S;1;m	11th

I

In the LAAPA of the Ghods

Bill Blackbeard				
		<u>1</u>	S;2;m	1st
		<u>2</u>	S;1;m	9th

Ipzik!

Len Bailes				
		<u>1</u>	S;2;m	1st
		<u>2</u>	S;1;m	2nd
		<u>3</u>	S;2;m	3rd

Ipzik! (continued)

<u>4</u>	S;1;m	4th
<u>5</u>	S;1;m	5th
<u>6</u>	S;2;m	6th
<u>7</u>	S;2;m	7th
<u>8</u>	S;1;m	8th
<u>9</u>	S;2;m	9th
<u>10</u>	S;1;m	10th
<u>11</u>	S;1;m	11th

K

Kentish Codlin

Don Fitch

(a) I	1	<u>1</u>	S;2;m&p	1st
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(a) Numbering continued to Red Strake, Gennet Moyle, and Coleing.

Kit Kat

Lyn Stier

	<u>1</u>	S;2;m	7th
	<u>2</u>	S;2;m	9th

L

LAPathy

Owen Hannifen

(1)	S;1;m	2nd
-----	-------	-----

M

maLAise

Dave Van Arnam

I	1	<u>1</u>	S;2;m	1st
I	2	<u>2</u>	S;2;m	2nd
I	3	<u>3</u>	S;2;m	3rd
I	4	<u>4</u>	S;2;m	4th
I	5	<u>5</u>	S;2;m	5th
I	6	<u>6</u>	S;2;m	8th
II	1	<u>7</u>	S;2;m	9th
II	2	<u>8</u>	S;2;m	10th
II	3	<u>9</u>	S;2;m	11th

Mic-Kup

John Kusske, Jr.

	<u>1</u>	S;2;m	2nd
	<u>2</u>	S;2;m	3rd
	<u>3</u>	S;2;m	4th
	<u>4</u>	S;2;m	5th
	<u>5</u>	S;2;m	6th
(a)	<u>6</u>	S;1;m	8th

(a) Mislabeled "7th distribution."

Mistletoe at the Trimble

Bjo Trimble

	S;1;d	11th
--	-------	------

N

Niddhoggr

Dave Hulan

	<u>1</u>	S;2;m	6th
	<u>2</u>	S;4;m	7th
	<u>3</u>	S;4;m	8th
	<u>4</u>	S;4;m	9th
	<u>5</u>	S;4;m	11th

Noel--Apa L

Fred Patten

	<u>1</u>	S;1;d	11th
--	----------	-------	------

Nyet Vremia (a)

Bruce Pelz

	<u>1</u>	S;2;m	1st
	<u>2</u>	S;2;m	2nd
	<u>3</u>	S;2;m	3rd
	<u>4</u>	S;2;m	4th
	<u>5</u>	S;2;m	5th
	<u>6</u>	S;2;m	6th
	<u>7</u>	S;1;m	7th
	<u>8</u>	S;1;m	8th
	<u>9</u>	S;2;m	9th
(b)	<u>10</u>	S;1;m	10th
(c)	<u>11</u>	S;2;m	11th

(a) A transliteration of the Cyrillic letters in which the title is written each issue.

(b) Taped to page 2 was "Bradbury's Naive Fantasies," a clipping from the UCLA Daily Bruin, Dec. 2, 1964.

(c) Taped to page 1 was a Greyhound baggage identification check.

O

Oh God

Henry Stine

(a)	<u>1</u>	S;1;m	2nd
(a)	<u>2</u>	S;2;m	3rd
(a)	<u>3</u>	S;2;m	4th
(a)	<u>4</u>	S;2;m	5th
(a)	<u>5</u>	S;1;m	6th

(a) Full titles were, respectively: Ch God! Another Apa!; Oh God, Another Fugghead!; Oh God, Another Fan Serial!; Oh God, Another Issue! Oh God, Another Effort!

Open Letter, An

Dick Lupoff

	S;4;m	6th
--	-------	-----

Opo

Dick Lupoff

	<u>21</u>	S;2;m	7th
--	-----------	-------	-----

Opo (continued)

<u>22</u>	S;2;m	8th
<u>23</u>	S;1;m	9th
<u>24</u>	S;1;m	10th
<u>25</u>	S;1;m	11th

See also Opo c/w Oso.

Opo c/w Oso

Dick Lupoff

<u>18/3</u>	S;4;m	4th
<u>19/4</u>	S;2;m	5th
<u>20/5</u>	S;2;m	6th

See also under Opo and Oso.

Oso

Dick Lupoff

<u>1</u>	S;1;x	1st
(a) <u>2</u>	S;1;x	2nd

(a) Subsequent issues c/w Opo.

Outside World, The

Katya Hulan

(1)	S;2;m	7th
(2)	S;2;m	8th

Over the Sea to Skye

Bill Blackbeard

pt. 1	S;4;m	6th
pt. 2	S;4;m	9th
pt. 3	S;2;m	10th
pt. 4	S;4;m	10th

P

Perfect Day for Potato Pancakes, A

Bob Lichtman

<u>1</u>	S;2;m	5th
----------	-------	-----

Progress Report

Don Fitch

	S;1;m	8th
--	-------	-----

Project Mercury

N. A. S. A.

	8 X 10 <sup>1</sup> / <sub>2</sub> ;2;p	10th
--	---	------

R

!Rabanos Radiactivos!

Fred Patten

<u>1</u>	S;2;m	1st
<u>2</u>	S;2;m	2nd
<u>3</u>	S;4;m	3rd
<u>4</u>	S;4;m	4th
<u>5</u>	S;2;m	5th
<u>6</u>	S;4;m	6th
<u>7</u>	S;4;m	7th
<u>8</u>	S;2;m	8th

!Rabanos Radiactivos! (continued)

<u>9</u>	S;2;m	9th
<u>10</u>	S;1;m	10th
<u>11</u>	S;2;m	11th

Recipients of Apa L Distributions

Dian & Bruce Pelz

(a) (1) S;1;m 5th  
 (a) Numbering continued to Distribution List and Handout Record.

Red Strake

Don Fitch

(a) I 2 2 S;2;m&p 2nd  
 (a) Numbering continued from Kentish Codlin and to Gennet Moyle and Coleing.

S

Sagana

John Boardman

(a) 1 S;27;m 10th  
 (a) c/w Dagon #11 and Pillycock #13

Second Attempt

Earl Thompson

S;2;m&x 5th

Shalmirane

Tom Gilbert

1 S;9;m&p 9th

'64 Frisco and Fog

Owen Hannifen

S;1;m 7th

Spirochete

Redd Boggs

<u>1</u>	S;4;m	5th
<u>2</u>	S;1;m	6th
<u>3</u>	S;1;m	7th

Statement of Posture, A

Harlan Ellison

S;4;m 9th

(Square Root of) Serendipity (a)

Jay Freeman

(1)	S;2;d	6th
(2)	S;1;d	7th
<u>3</u>	S;2;d	8th

(a) Words in title in parentheses are represented by a square root sign.



T

Table of Contents

Dian Pelz & Jack Harness	S;1;h&p	1st
Dian Pelz	S;1;h	2nd
(a)	S;1;h	3rd
(b)	S;1;m	4th
	S;1;m	5th
	S;1;m	6th
Tom Gilbert		
(b)	S;1;m	7th
Fred Patten	S;1;h	8th
	S;1;h	9th
	S;1;m	10th
	S;1;m	11th
(a) Mislabeled "Second Distribution."		
(b) Distributed with the 7th and 9th Distributions, respectively.		

Tale for Fable Minds, A...

Phil Salin	S;2;d	11th
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Therouanne

Bill Blackbeard		
<u>1</u>	S;2;m	11th

Throttlefoot

Throttlefoot Fanzine, The

Owen Hannifen		
<u>(1)</u>	S;1;m	6th

Through Mainly Sleet . . . to the

<u>Labyrinth</u>		
Phil Salin		
<u>(1)</u>	S;1;m	10th

V

Voices from a Hot-Water Bottle

Phil Castora		
<u>(1)</u>	S;2;x	2nd
<u>2</u>	S;1;m	3rd
<u>(3)</u>	S;1;m	5th
<u>(4)</u>	S;1;m	7th
(a) Misnumbered #3.		

W

Where I Stood

Jack Harness	$\frac{1}{2}$ S;4;m	4th
--------------	---------------------	-----

Non-alphabetical

(a)		
Barry Gold (b)		
<u>(1)</u>	S;1;m	6th
<u>2</u>	S;2;m&d	7th
<u>3</u>	S;4;m&d	8th
<u>4</u>	S;4;m&d	9th
<u>5</u>	S;2;m&d	10th
<u>6</u>	S;2;d	10th
<u>7</u>	S;3;m&hand	11th
<u>8</u>	S;2;m	11th
(a) The title, six blank spaces, is pronounced "blank."		
(b) Colophons credit C.A.T.S., but Gold wrote almost all material.		

0 (a)

Dan Alderson		
<u>(1)</u>	S;1;x	8th
<u>2</u>	S;1;x	10th
<u>3</u>	S;1;x	11th
(a) A zero; pronounced "nothing."		

Note: Inclusions are not listed in Part I. See Part III for a complete list.

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